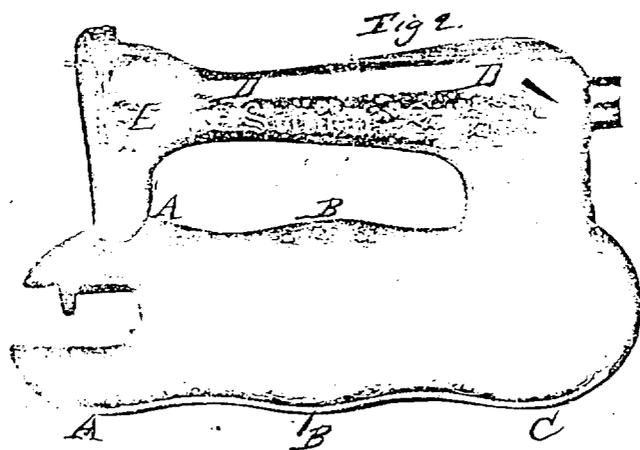
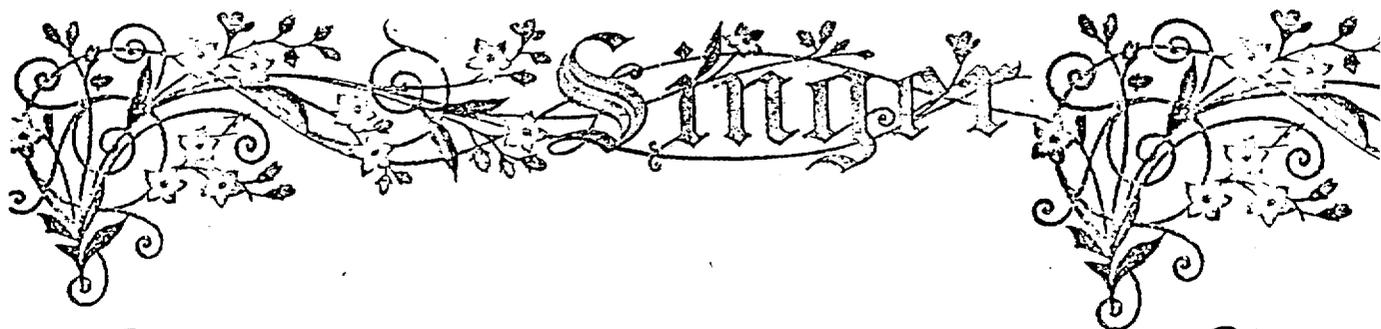


WILLIAM HAEHNEL, OF NEW YORK, N. Y., ASSIGNOR TO CHARLES PALM  
AND JULIUS FECHTELER, OF SAME PLACE.

DESIGN FOR ORNAMENTATION OF SEWING-MACHINES.

Design No. 13,662, dated February 27, 1883.



*Fig 1 is found in the  
 design's copy. It shows  
 the opposite side of the  
 machine from embossing  
 the wire.*

WILLIAM HAEHNEL.

Witnesses:  
 WILLY G. E. SCHULTZ,  
 JULIUS HUELSEN, Jr.

# UNITED STATES PATENT OFFICE.

WILLIAM HAEHNEL, OF NEW YORK, N. Y., ASSIGNOR TO CHARLES PALM  
AND JULIUS FECHTELER, OF SAME PLACE.

## DESIGN FOR ORNAMENTATION OF SEWING-MACHINES.

SPECIFICATION forming part of Design No. 13,662, dated February 27, 1883.

Application filed January 13, 1883. Term of patent 7 years.

*To all whom it may concern:*

Be it known that I, WILLIAM HAEHNEL, of New York, in the county and State of New York, have invented a new and original Design for the Ornamentation of Sewing-Machines, of which the following is a specification.

This invention relates to a new and original design for the ornamentation of sewing-machines and other articles; and it consists in the novel grouping and configuration of figures hereinafter more fully described.

In the accompanying illustrations, Figures 1 and 2 are opposite views, in perspective, of a sewing-machine plate and arm having thereon my new design. Figs. 3 and 4 are top views showing the ornamentation at the front part of the sides of the cloth-plate. Fig. 5 is a top view showing the ornamentation at the center part of the cloth-plate. Figs. 6 and 7 are top views showing the ornamentation along the central portion of the sides of the cloth-plate. Figs. 8 and 9 are also top views, showing the ornamentation at the back part of the sides of the cloth-plate. Fig. 10 is a side view of the ornamentation of that side of the sewing-machine arm which is shown in Fig. 2. Fig. 11 is a side view of an ornamentation on the same side of the sewing-machine arm, near the needle-carrying portion of the arm. Fig. 12 is a side view showing the ornamentation of that side of the post supporting the sewing-machine arm that is shown in Fig. 2. Fig. 13 is a side view showing the ornamentation of that side of the sewing-machine arm which is shown in Fig. 1. Fig. 14 is a side view of the ornamentation of this same side of the sewing-machine arm, near the needle-carrying portion of the arm. Fig. 15 is a side view showing the ornamentation of that side of the post which supports the sewing-machine arm which is shown in Fig. 1. Fig. 16 is a front view of the ornamentation for the front of the needle-carrying portion of the sewing-machine arm.

The letter A represents the ornamentation for each side of the cloth-plate and toward its front end. It consists of slender tendrils curving and entwining with each other, and bearing slender-pointed leaves and bunches of flowers like sprays of forget-me-nots, as shown.

The figure B represents the ornamentation for each side of the cloth-plate just back of the figure A. It consists of a pair of entwining tendrils, one of which bears slender leaves and forget-me-nots, while the other has neither leaves nor flowers upon it, and, with one end, curves around the middle portion of the first.

The figure C represents the ornamentation for each side of the cloth-plate toward its back, and consists of a pair of the tendrils, each of which bears leaves and forget-me-nots, and which are entwined with each other, as shown.

The figure K represents the ornamentation for the central portion of the cloth-plate, and consists of slender tendrils, pointed leaves, and several bunches containing numerous flowers and buds, the whole forming a sort of pyramid of flowers.

The figure D shows the ornamentation which decorates the side of the sewing-machine arm shown in Fig. 2, and consists of slender tendrils bearing the pointed leaves and forget-me-not flowers, and entwining with each other, and bearing in front of them, and apparently supported on the tendrils, the printed name of the machine—in this case "Singer."

The figure E shows the ornamentation decorating that side of the sewing-machine arm shown in Fig. 2, near the needle-carrying portion thereof, and it consists of a slender curving spray bearing the pointed leaves and forget-me-not flowers and buds, as shown.

The figure F shows the ornamentation of that side of the sewing-machine arm which is shown in Fig. 1, and consists of the twining tendrils bearing the leaves and forget-me-not flowers and buds, and having in front thereof, and apparently supported on the tendrils, the name of the machine in printed letters—in this case the name "Singer."

The figure G shows the ornamentation of the side of the sewing-machine arm shown in Fig. 1, and which is nearest the needle-carrying portion of the arm, and consists of the spray, pointed leaves, and forget-me-not flowers and buds, being very similar in appearance to the figure E.

The figure H shows the ornamentation of the post supporting the sewing-machine arm upon

the side thereof shown in Fig. 2, and consists of a tendril which winds around and forms an oblong figure, and at its bottom curves around the spray of forget-me-nots. Within this oblong figure is set a shield—in this case bearing the words "The Singer M'fg Co., N. Y. Trade-Mark"—with a pair of crossing branches curving around at the lower portion of the shield, and at the central portion thereof the representation of a shuttle with crossed needles behind it, and a curving and S-like figure around the said needles behind the shuttle.

The figure I shows the ornamentation of that side of the post which is shown in Fig. 1, and consists of twining tendrils bearing pointed leaves and forget-me-not sprays, curving into a shape resembling somewhat that of a pyramid.

The figure J shows the ornamentation of the front of the needle-bearing portion of the sewing-machine arm, and consists of a curving tendril bearing forget-me-nots and their leaves.

I claim—

1. The design for the ornamentation of a sewing-machine, consisting of the figure A, substantially as shown.

2. The design for the ornamentation of a sewing-machine, consisting of the figure B, substantially as shown.

3. The design for the ornamentation of a sewing-machine, consisting of the figure C, substantially as shown.

4. The design for the ornamentation of a sewing-machine, consisting of the figure D, substantially as shown.

5. The design for the ornamentation of a sewing-machine, consisting of the figure E, substantially as shown.

6. The design for the ornamentation of a sewing-machine, consisting of the figure H, substantially as shown.

7. The design for the ornamentation of a sewing-machine, consisting of the figure I, substantially as shown.

8. The design for the ornamentation of a sewing-machine, consisting of the figure J, substantially as shown.

9. The design for the ornamentation of a sewing-machine, consisting of the figure K, substantially as shown.

10. The design for the ornamentation of a sewing-machine, consisting of the figures A, B, and C, substantially as shown.

11. The design for the ornamentation of a sewing-machine, consisting of the figures A, B, C, and K, substantially as shown.

12. The design for the ornamentation of a sewing-machine, consisting of the figures D and E, substantially as shown.

13. The design for the ornamentation of a sewing-machine, consisting of the figures F, G, and I, substantially as shown.

14. The design for the ornamentation of a sewing-machine, consisting of the figures D, E, and H, substantially as shown.

15. The design for the ornamentation of a sewing-machine, consisting of the figures A, B, C, D, E, H, F, G, I, J, substantially as shown.

WILLIAM HAEHNEL.

Witnesses:

WILLY G. E. SCHULTZ,  
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